FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00140266-B **Type of Permit:** FILMING **Release Date:** 07/31/2018

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 323-956-2200
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title SEAL TEAM EP NO. 202

Type of Production TV Drama

Producer Wayne Carmona

Director Chris Chulack

1st AD Ruben Garcia

Production Manager Wayne Carmona

FilmL.A. Coordinator Adrian Fayad

Location Manager Ross Day
Primary Phone Mobile - 213-216 -5246
Secondary Phone

Location Assistant Isaac Ardolino
Primary Phone Mobile - 310-739-3341
Secondary Phone

Fees

Posting 300	$138.00
Posting 600	$276.00
Notification Charge	$1,360.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$1,615.00

Total Permit Fee $3,810.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00140266-B	**Location Manager**	Ross Day
Production Company	CBS CORPORATION	Primary Phone	Mobile - 213-216 -5246
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	SEAL TEAM EP NO. 202		

Location Address	506 S Grand Ave, Los Angeles, CA, 90071
Location Name	BILTMORE HOTEL
Location Type	Hotel
Prep Dates	7/30/2018 - 7/31/2018 07:00 - 19:00 2 days
Film Dates	8/1/2018 - 8/1/2018 04:00 - 22:00 1 day
Strike Dates	8/2/2018 - 8/2/2018 07:00 - 19:00
Open or Closed to the Public	Open
Generic Conditions	*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. All travel lanes and bike lanes shall be closed per the WATCH manual. Community Survey Obtained Equipment staging and vehicles may park on one side of the street only. May not interfere with adjacent traffic lanes or adjacent bike lane Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with pedestrian traffic Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached documents	biltmore lane closures on grand ave olive st and 5th st..pdf LADRONEQUESTIONS Biltmore.pdf 08.01.18 FELIX U 26928.pdf

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Production Title	SEAL TEAM EP NO. 202		

Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	3
Picture vehicles	3
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	5
Trailers	3

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Extras	10
LA City UFSO assigned	43150
Off-Duty/Retired LAPD Officer(s)	3

Filming Activities Atmospheric Smoke Effects; Interior and exterior dialogue; 1/4 AK machine gun loads, squibs on stuntman and railings,Dead bodies and blood Bullet Holes in Columns Flipped over furniture.; 40 BG (Holding in Biltmore Bowl); Drone work interior of lobby only ; Transformer for tie in on 11th floor near freight elevator.; (Prep/Strike: 18 crew, set dressing, no generator/cabling); gunfire activity normal hours. 0700-2200 hours. ;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Automatic	1/4 load	6 - 10	6 - 10

Special Effects: F/X Permit # 26928

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: SHOTGUN BLAST TO A DOOR AND FLASHBANGS

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00140266-B	**Location Manager**	Ross Day
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Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	SEAL TEAM EP NO. 202		

Department

Thomas Guide **Page:** 634 **Grid:** E4

Approvals		
	FILML.A. CLOSURES	Adrian Fayad
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
	LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jeffrey Hudson

Coordinator Note No parking/posting/closures in front of 544 S Grand without prior approval; Companies must contact WaterGrill, 544 S Grand Ave, 213-891-0900 if parking/closing/posting on S Grand Ave in front of their address; May not park in loading zones or taxi zones without permission; May not block driveways or park restrooms, craft services, or generators without prior approval on S Grand Ave., W 5th St - W 6th St; Pedestrian access to crosswalk, sidewalks, and doorways must be maintained at all times unless previous arrangements have been made with each affected business.

Coordinator Note DUE TO SAFETY/VISIBILITY CONCERNS, WHEN POSTING/LANE CLOSURES ON THE W/S OF OLIVE ST, MIDBLOCK CROSSWALK SOUTH TO 6TH ST, 1 LAPD OFFICER WILL BE REQUIRED AT THE PARKING ENTRANCE OF 523 W. 6TH ST TO ASSIST VEHICLES EXITING THAT LOCATION

Coordinator Note Company must contact the Library to ensure they are not conflicting with library events.
No parking in front of fire hydrants, handicap spaces, or book drop-off area at any time.

Coordinator Note No blocking of exits/entrances for prep/strike.
No cabling or generator use during prep/strike.
May not compromise fire/emergency protection systems without presence of UFSO.

Coordinator Note UFSO REQUIRED. 8/1; 0400-2200 HOURS.

Coordinator Note RIDER B - RELEASES LOCATION.

Parking				
	Base Camp Location Type : Other Location	330 S Main St, Los Angeles, CA, 90013	**Crew Parking** Location Type : Other Location	330 S Main St, Los Angeles, CA, 90013

Posting "No Parking" S/S 5TH FROM GRAND WEST TO CROSSWALK

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Summary Information — Location

Permit Number F00140266-B
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title SEAL TEAM EP NO. 202

Location Manager Ross Day
Primary Phone Mobile - 213-216 -5246
Secondary Phone

signs

Approximate Footage 301 - 600 **Log Number** 209982

Date(s) 8/1/2018 to 8/1/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S GRAND - 5TH - SOUTH 300'

Approximate Footage 0 - 300 **Log Number** 209983

Date(s) 7/30/2018 to 7/30/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S GRAND - 5TH - SOUTH 300'

Approximate Footage 0 - 300 **Log Number** 209984

Date(s) 8/1/2018 to 8/2/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S OLIVE FROM 6TH NORTH TO CROSSWALK

Approximate Footage 301 - 600 **Log Number** 209985

Date(s) 7/31/2018 to 8/1/2018 **Time(s)** 00:00 to 00:00

Lane / Full Closure S/S CURB LANE OF 5TH FROM GRAND WEST TO CROSSWALK
Approximate Footage 0 - 300

Date(s) 8/1/2018 to 8/1/2018 **Time(s)** 05:00 to 22:00

Lane / Full Closure E/S CURB LANE GRAND - 5TH - SOUTH 300'
Approximate Footage 0 - 300

Date(s) 7/30/2018 to 7/30/2018 **Time(s)** 05:00 to 22:00

Lane / Full Closure E/S CURB LANE GRAND - 5TH - 300' SOUTH PARKING OVERNIGHT

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Summary Information — Location

Location 1 of 1

Permit Number	F00140266-B	**Location Manager**	Ross Day
Production Company	CBS CORPORATION	Primary Phone	Mobile - 213-216 -5246
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	SEAL TEAM EP NO. 202		

Approximate Footage 0 - 300

Date(s) 8/1/2018 to 8/2/2018 **Time(s)** 05:00 to 22:00

Lane / Full Closure W/S CURB LANE OLIVE FROM 6TH NORTH TO CROSSWALK 5AM ON 7/31 THRU 8/1 10PM

Approximate Footage 0 - 300

Date(s) 7/31/2018 to 8/1/2018 **Time(s)** 05:00 to 22:00

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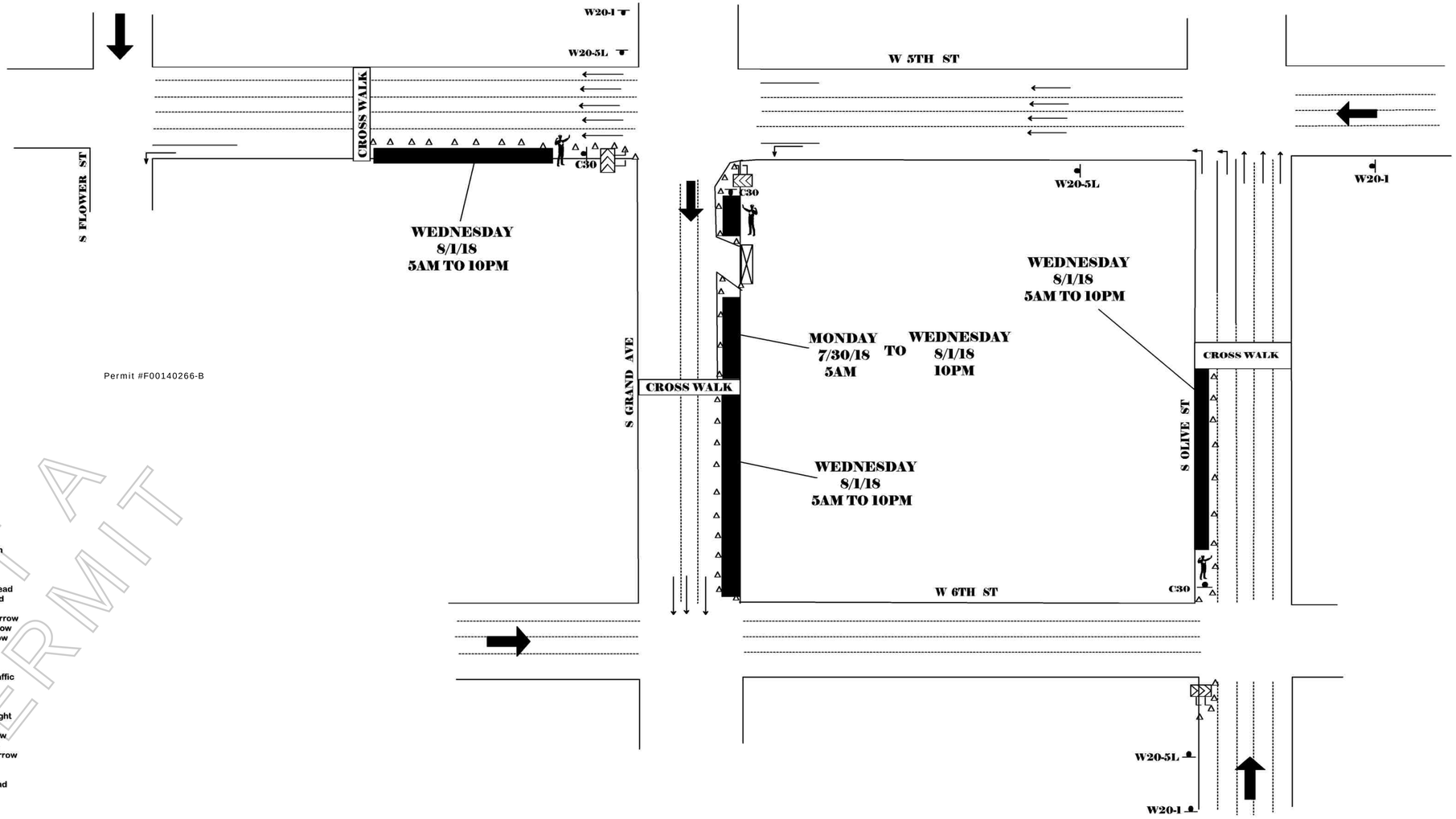
E/S CURB LANE CLOSURE ON GRAND AVE BETWEEN 5TH ST AND 6TH ST
W/S CURB LANE LANE CLOSURE ON OLIVE ST BETWEEN 6TH ST AND NORTH TO MID-BLOCK CROSSWALK
S/S CURB LANE CLOSURE ON 5TH ST BETWEEN GRAND AVE AND WEST TO MID-BLOCK CROSSWALK

Notes:
1. This closure will be in effect the hours of **SEE BELOW**
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

DATE:	7/17/18	TIME:	10AM
TO:	FILM LA	FROM:	RANDY
PERMIT#	PER FILM LA		
COORDINATOR:	PER FILM LA		
PRODUCTION CO:	SEAL TEAM SEASON 2		
LOCATION MANAGER:	CURTIS COLLINS		
PHONE #	818 - 203 - 7696		



Permit #F00140266-B

TG 634/E-4

MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

CMS Changeable Message Sign
W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead
W20-5B Bike Lane Closed Ahead
SC11 Bike Lane Closed
W11-1 Bike Symbol
W16-1P Share The Road

FILM LA PERMIT

ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

Permit #F00140266-B

UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #:

Film Date: 08/01/18

Production Title: Seal Team

Production Company: CBS Studio Center

Hours of UAS Activity: 0400-2200 hours. Interior Lobby only

Location Address: Millennium Biltmore Los Angeles, 506 south Grand

Hours of UAS Activity:

Location Address #2: Los Angeles CA 90071

UAS Company Name: Birdseye Cinema

UAS ON LOCATION INFORMATION

UAS Make & Model: DJI inspire 2

UAS "N" # or registration #: FA3N4TF7PC

UAS Make & Model:

UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☒ B ☐ C ☐ D ☐ E ☐ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS PILOT WILL BE OPERATING UNDER: ☒ 333 EXEMPTION ☒ PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command:

Pilot's Phone #:

Name of Visual Observer:

Visual Observer's Phone #:

PLEASE PROVIDE THE FOLLOWING:

- Copy of COA or Blanket COA
- Copy of POA with proof of submission to local FSDO
- Copy of Pilot's License

PART 107 REQUIREMENTS

Name of Remote Pilot: Christopher lum

Certificate #: 3912101

Remote Pilot Phone #: (661) 209-4803

Visual Observer: ☒ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

333 EXEMPTION

☐ INSURANCE
☐ PILOT'S LICENSE
☐ COA
☐ POA
☐ 315 TO LAFD
☐ VISUAL OBSERVER

PART 107 CERTIFICATE

☐ INSURANCE
☐ 315 TO LAFD
☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)
☐ WAIVERS
☐ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

PRINT

Permit #F00140266-B

Small UAS Certificate of Registration

Name: Birdseye-cinema

Manufacturer: Dji

Model: Inspire 2

Serial Number: P08DDBR00000M7

Certificate Number: FA3N4TF7PC

Issued: 01/10/2017 Expires: 01/10/2020

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

NOT A PERMIT

Permit #E00140266-B

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME
CHRISTOPHER LEE LUM

V ADDRESS 39811 CALLE EL CLAVELITO
SANTA CLARITA CA 91390-1050

U

VI NATIONALITY USA

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	70	170	BROWN	BROWN

IVa D.O.B. 14 SEP 1974

A

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**

III CERTIFICATE NUMBER **3912101**

X DATE OF ISSUE 7 SEP 2016

S

XIV

VIII ADMINISTRATOR

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F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00140266-B

Permit No: 26928

Date Issue 7/27/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3131.06

Name:	FELIX, EDWARD G	Address:	6118 Chesebro Rd			Phone:	(818) 929-5470
Company:	e.f effects	City:	Agoura Hills			Mobile:	
Email:	edfxfx@gmail.com	State:	CA	Zip:	90066	Fax:	(818) 706-3672

2nd Operator: 2706.07 CHRISTIAN NELSON

Production Title: SEAL TEAM Production Company: CBS TV

Location: 506 S. GRAND AVE

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SHOTGUN BLAST TO A DOOR AND FLASHBANGS

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

10-D80-1/2 ,10-Z17'S , 10-D60-1 ,10-SD70-4 AND 3 OZ OF PHOTO FLASH POWDER

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF FELIX, EDWARD G, 3131.06 AND UFSO F140266

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

8/1/2018 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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